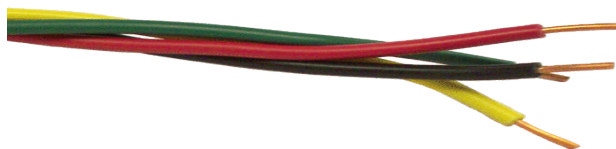


**This application is for the 12 months period between
September 2023 and July 2024**


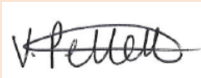
Date of submission: 19th July 2024

Name and full postal address of school	Westlands Primary School Homewood Avenue Sittingbourne Kent ME10 1XN
Name of Headteacher	Victoria Pettett victoria.pettett@swale.at
Name and role of staff member applying for the WIRE award	Kelly Smeeton Year 1 teacher RE lead As Kelly Smeeton is leaving this school at the end of the academic year, can information regarding the success of the application for the award please go to jayne.burr@swale.at
Contact e-mail address of above	kellysmeeton@live.co.uk jayne.burr@swale.at

The Wire Award - Evidence Form



Please note: SACRE is looking for evidence of the impact on pupils' understanding in RE, not essays.

Element	Evidence required
<p>1. Attend a RE Webinar Network meeting.</p>	<p>Title and venue of course / conference: Deep diving into RE webinar with Fiona Moss on Thursday 8th February from 4pm – 6pm</p> <p>Impact of the course on the leader: An understanding of a deep dive in RE for Ofsted and the role of a subject leader for RE within a school</p> <p>Describe how what was learned was shared back in school: The implication for the school if a deep dive was to be carried out in school and how we could prepare for that as a school.</p> <p>I certify that Kelly Smeeton attended the above webinar meeting.</p> <p>Name: Victoria Pettett</p> <p>Signature: </p>
<p>2. Take a group of pupils to visit a Christian place of worship and encounter members of the Christian community which worships there.</p>	<p>Name of Christian Place of Worship visited: Sittingbourne Baptist Church Date of visit: Tuesday 16th July Class details – year group and numbers: Years 1 and 2; 116 children.</p> <p>Brief details of activities undertaken and what the learning focus of the visit was: To visit and understand the importance of a place of worship to a group of Christians. To identify significant sacred objects in a baptist church. To ask questions of inquiry to find out more about a faith group in the local area.</p> <p>Describe the impact of the visit on the pupils in relation to their RE learning: The children were able to explore a different place of worship with an understanding that different denominations of Christian churches have different ways of sharing and showing their faith, in particular with the use of a baptistry to baptise individuals and why that act is important to Christians.</p> <p>Describe the impact of the visit on the leader: It was wonderful to see a link to our local community where the children were able to meet and discuss their faith with local Christians.</p> <p>Signature of headteacher: </p>



Signature of the minister:

Additional information e.g. photo or brief report from a child is welcome, or a copy of child's thank you letter, or link to school gallery pictures of the visit:





3. Arrange for pupils to welcome someone of a non-Christian faith to school as part of a series of lessons on that faith

Name of visitor: Sodhi Singh

Date of visit: 13th June 2024

Class details: Years 5 and 6; approx. 180 children

Brief details of activities undertaken and what the learning focus of the visit was: Mr Singh shared his Sikh faith and what it meant to him. He brought in the 5ks and answered pupils' questions. He shared a powerpoint on the importance of the Gurus and the learning they passed down through the generations.

Describe the impact of the visit on the pupils in relation to their RE learning: To have a local person sharing their faith was very important to our school. They were fascinated in the 5ks and understanding the importance of the Gurus to a Sikh person.

Describe the impact of the visit on the leader: Mr Singh was an entertaining speaker, allowing the children to come up to use a turban and to share the music a Sikh person might listen to.

Brief comment from a member of the community: "Next time I visit I would love to share the dancing we enjoy and more of our culture."

Signature of headteacher: 

Additional information e.g. photo or brief report or copy of thank you letter from a child. Photos of children's follow-up work or sharing of children's questions:





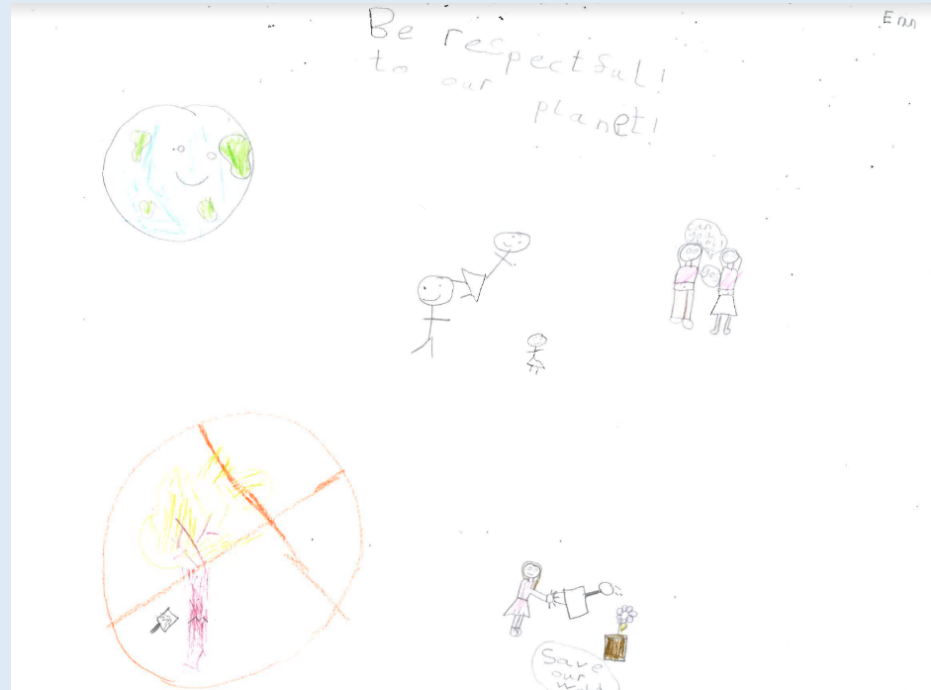
4. Enter a Competition to

If you entered the 'Spirited Arts' competition:

do with RE (such as 'Spirited Arts)

Please complete a short report below on the school's involvement plus 3 examples (copies / scans) of work entered: Our chosen theme is '**Green faith, green future?**' thinking of our environment and its future.

Entries:



Erin B aged 6:

It is important for us to save our planet! My poster encourages people to water their plants so that our world can be more beautiful. I wanted to prevent people from chopping down trees as they give us oxygen. As being kind is so important to everyone, I wanted to encourage people to respect others. I really like finding good clothes in the charity shops and think that other people should donate to charity even more.




Isla B aged 9 - We all Love God:

I love rainbows and wanted to show nature is all around us. The cross of Christ is under the rainbow as a reminder of the promise God has made us, that he will always love us.



Emily D aged 6:

I wanted to share my ideal world where the earth feels free! We need to save our world before it feels less free. So we need to put our rubbish in the bin, and save our precious trees. In year one we

	<p>have been looking at the countryside code and we know that we should follow the rule: “No lick, no pick!”</p> <p>How the school organised its involvement: We sent an invitation to enter via email to the parents.</p> <p>Name of lead teacher for this activity: Kelly Smeeton</p> <p>Number of pieces of work submitted to the competition: 10</p> <p>Children’s work attached to this application? See above</p>
Headteacher’s signature	<p>I agree that this application for a WIRE award is accurate and representative of our commitment to widening inclusivity and impact in RE.</p> <p>Signature of headteacher: </p>